

## **Nonino Collection ÙE® Acquavite d’Uva Cru Monovitigno® Picolit**

The Noninos have devoted themselves to the art of distillation since 1897.

In the respect of this tradition, on **December 1st, 1973** the Noninos created Grappa Monovitigno®, Picolit.

On **November 27th, 1984** the Noninos marked another turning point, distilling the whole grapes and created ÙE® Grape Aquavitae.

On **December 1st, 1984** to underline the preciousness of this new Aquavitae, the Noninos asked Venini, Master glass maker in Murano, to fly-hand blow a bottle with an image inside portraying a bunch of grapes. This was the starting point of the precious Nonino Collection ÙE® Acquavite d’Uva Cru Monovitigno® Picolit, which year by year will be preserved in dated bottles flying-hand made by Venini, Baccarat and Riedel.

On **4th December, 2003** The President of the Italian Republic, Carlo Azeglio Ciampi, awarded Giannola and Benito Nonino the prestigious Leonardo Prize for Italian Quality for “the absolute quality level, research and innovations... The Noninos are considered the true ambassadors for Italian Grappa throughout the world”.

**16th November, 2010** High “Spirit” Craftsmanship. The Nonino Collection ÙE® Cru Monovitigno® Picolit joins the permanent Collection of Italian Design of the Triennale Design Museum.

The collection consisting of 27 years of ÙE® Cru Monovitigno® Picolit in dated and numbered decanters represents one of the most important examples of high craftsmanship that combines the art of distillation of the Nonino Family with the ancient processing of the glass-making tradition of Venini in Murano and the most important European traditions of Baccarat and Riedel crystal.

Unique example in the world of the excellence of the Made in Italy.

### ***Tasting***

#### **ÙE® Acquavite d’Uva Cru Monovitigno® Picolit**

Clear and pure, of intense seduction and exceptional elegance; its scent reminds the honeycomb full of wild flower honey, the fragrance of acacia flowers, ripe quince apples and just harvested figs.

Extraordinary and unrivalled it gives sensations that change continuously with a clear confirmation of the fragrances. Persistent.

Nonino Collection

ÙE® Cru Monovitigno® Picolit

1984 – 1990 design F. Vattolo

1991 – 2009 design L. Cendali

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1984**

**The Murrina**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1984

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 246

48% vol.

656 numbered decanters:

506 in Arabic numerals

150 in Roman numerals



Made by Venini using an ancient working technique once called Amurina; they are composed with different kinds of glass of various colors with extreme hand working and repeated melting; the result consists of singular images inserted in the glass.

Design Franco Vattolo

*April, 2001*

*Price auctioned by Finarte*

*€ 2.169,00*

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1986**

**Canne d'Organo**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1985

Artisanal distillation in discontinuous  
steam stills

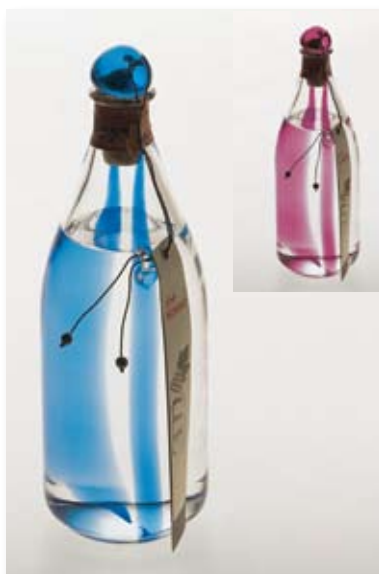
Anhydrous liters 201

48% vol.

557 dated decanters:

497 in Arabic numerals

60 in Roman numerals



Made by Venini, flying-hand blown in crystal and colored pipes. The seal is in silver 1000.  
Design Franco Vattolo

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1987**

**Grappolo d'Uva**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1986

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 241

48% vol.

627 dated decanters:

547 in Arabic numerals

80 in Roman numerals



Crystal bottle flying-hand blown by Riedel. Engraving created by Johannes Willsberger for Nonino.  
Design Franco Vattolo

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1988**

**Incisione**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1987

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 205

48% vol.

534 dated decanters:

465 in Arabic numerals

69 in Roman numerals



For the first time since its establishment, Baccarat glassware factory created a bottle as a homage to an Italian distillate: it could only be for ÙE Picolit Nonino!

The wonderful bottle designed by Franco Vattolo is engraved at the wheel according to ancient traditions.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1989**

**Incalmo**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1988

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 242

48% vol.

656 dated decanters:

520 in Arabic numerals

136 in Roman numerals



To celebrate the first five years of our collection, we went back to color, and therefore to great Venini. The bottle is flying-hand made, with the hot incalmo technique, in transparent glass – sapphire and pure gold. Design Franco Vattolo

**June, 2000**

**Price auctioned by Christie's  
€ 2.441,00**

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1990**

**Verses David Maria Turoldo**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1989

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 238

48% vol.

684 dated decanters:

535 in Arabic numerals

138 in Roman numerals



The bottle, designed by Franco Vattolo, was made by Baccarat in wheel engraved crystal and 24 carat gold.

**June, 2000**

**Price auctioned by Christie's  
€ 2.664,00**

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1991  
Il Fuoco**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1990

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 261

48% vol.

700 dated decanters:

620 in Arabic numerals

80 in Roman numerals



Made by Venini in Murano transparent crystal with “tongues of flames”, ruby, amber and sapphire flying hand blown and ground with natural grindstone.

Design Luca Cendali

It is available in the colours:

red/ blue/ yellow

**June, 2000**

**Price auctioned by Christie's**

**€ 2.531,00**

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1992  
Alambicco Arabo XII sec.**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1991

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 175

48% vol.

520 dated decanters:

430 in Arabic numerals

90 in Roman numerals



The bottle, designed by Luca Cendali, was made by Baccarat in wheel engraved crystal, portraying the diagram of a still taken from an Arab alchemic work of the XII century and flying-hand blown.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1993  
Uccello Alchemico / L'Aria**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1992

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 142

48% vol.

384 dated decanters:

360 in Arabic numerals

24 in Roman numerals



The bottle, designed by Luca Cendali, was made by Baccarat in crystal with “taille gravure” reproducing the symbolic figure of an “Alchemic Bird” taken from a Medieval miniated code and flying-hand blown.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1994  
Murrina Tetractys**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1993

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 230

48% vol.

624 dated decanters:

520 in Arabic numerals

80 in Roman numerals



The bottle, designed by Luca Cendali, is flying-hand blown by Venini using an ancient working technique once called Amurina; they are composed with different kinds of glass of various colors with extreme hand working and repeated melting; the result consists of singular images inserted in the glass.

It is available in the colours:  
red/ green/ blue

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1995  
Albero della vite / La Terra**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1994

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 154

48% vol.

368 dated decanters:

318 in Arabic numerals

50 in Roman numerals



The bottle, designed by Luca Cendali, is made by Riedel in flying-hand blown crystal, with the grape tree designed by Altan engraved on it.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1996  
L'Acqua**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1995

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 152

48% vol.

400 dated decanters:

310 in Arabic numerals

60 in Roman numerals

30 proof of authorship



The bottle, designed by Luca Cendali, is flying-hand blown and made in Murano glass by Venini and represents an archetype symbol of water completing the series of four elements (Il Fuoco/ Venini 1990, L'Aria/Baccarat 1991, La Terra/Riedel 1992).



**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1997  
La Riserva ‘dei Cent’Anni’**  
Acquavite d’Uva Cru Monovitigno®  
Picolit  
Vintage 1986  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 180  
48% vol.  
400 dated decanters:  
350 in Arabic numerals  
32 in Roman numerals



On the occasion of the One Hundred years of Nonino distillation, the Collection grows richer with a new Jewel, unique in the world for the exclusiveness of ÙE Cru Monovitigno Picolit aged 10 years in Nevers barriques. The decanter, designed by Luca Cendali, is flying-hand blown and made in crystal by Riedel.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1998  
Spirale Mistica**  
Acquavite d’Uva Cru Monovitigno®  
Picolit  
Vintage 1997  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 158  
48% vol.  
382 dated decanters:  
308 in Arabic numerals  
42 in Roman numerals  
32 proof of authorship



The bottle, designed by Luca Cendali, is flying-hand blown and made in Murano glass by Venini, with Zanfirico processing representing the Mystical Spiral as an alchemic symbol.

### **The Nonino Trilogy for the Third Millennium**

It consists of a selection of Grappa and ÙE® Cru Monovitigno® Picolit, of different vintages and years. Preserved in decanter designed by Luca Cendali, it represents the Alchemic Marriage between the King, the symbol of the Spirit represented by the Sun and the Queen, the symbol of the Soul, represented by Mercury, celebrated by the Priest symbol of the Body represented by the philosophical Salt, which together form the Trilogy: Spirit, Soul, Body.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1999**

**L'Anima**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1990, aged 9 years in Nevers  
barriques

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 92

45% vol.

270 dated decanters:

200 in Arabic numerals

48 in Roman numerals

12 proof of authorship



Dated decanter, designed by Luca Cendali, and flying-hand made by Baccarat in crystal with the symbol of the Soul, represented by Mercury, wheel engraved.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1999**

**Lo Spirito**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1998

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 103

48% vol.

284 dated decanters:

200 in Arabic numerals

48 in Roman numerals

12 proof of authorship



Dated decanter, designed by Luca Cendali, and flying-hand made by Riedel in crystal with the symbol of the Spirit, represented by the Sun, wheel engraved.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 1999**

**Il Corpo**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 1990

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 99

50% vol.

270 dated decanters:

200 in Arabic numerals

48 in Roman numerals

12 proof of authorship



Dated decanter, designed by Luca Cendali, and flying-hand made by Venini in Murano glass with a Murrina (Image) and Phoenician Style processing portraying the symbol of the Body, represented by the philosophical Salt.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2000  
Anima Mundi**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 1999  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 162  
48% vol.  
380 dated decanters:  
318 in Arabic numerals  
42 in Roman numerals  
20 proof of authorship



Dated decanter, designed by Luca Cendali, and flying-hand made by Venini in Murano glass with a Snake, in compound color, symbol of the Anima Mundi, that's to say the omnipotent hidden energy that feeds the numberless transformations of life.

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2001  
Opera Alchemica**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 2000  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 135  
48% vol.  
356 dated decanters:  
278 in Arabic numerals  
42 in Roman numerals



Dated decanter, designed by Luca Cendali, and flying-hand made by Venini in Murano glass, with *Rigadin ritorto* technique, portraying the Alchemic Work represented in its three moments of:  
Nigredo / work in black  
Albedo / work in white  
Rubedo / work in red

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2002  
Le Guna**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 2001  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 165  
48% vol.  
386 dated decanters:  
308 in Arabic numerals  
42 in Roman numerals  
36 proof of authorship



Dated decanter, designed by Luca Cendali, and flying-hand made by Venini in Murano glass, blown glass, with the ancient *zanfirico* pipe processing, in which three air threads are imprisoned, with the further enrichment of three colored pipes, representing the "Guna", according to Hindu alchemy, the primordial energy in its three elements:  
*Tamas* / Obscure – lattimo/red/black  
*Rajas* / Active – lattimo/apple green/amethyst  
*Sattva* / Bright – lattimo/sapphire/aquamarine



**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2003  
Yin Yang**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 2002  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 176  
48% vol.  
398 dated decanters:  
316 in Arabic numerals  
46 in Roman numerals  
36 proof of authorship



Designed by Luca Cendali and flying-hand made by Venini with ancient light blown glass processing and hand incalmo worked in two colors that represent the symbols of Yin and Yang, the two constitutive forces of the Creation of the Universe.

Straw yellow *incalmo Aquamarine*  
Straw yellow *incalmo Amethyst*  
Straw yellow *incalmo Red*  
Straw yellow *incalmo Green apple*

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2004  
La Scala della Creazione**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 2003  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 173  
48% vol.  
394 dated decanters:  
322 in Arabic numerals  
24 in Roman numerals  
48 proof of authorship



Dated decanter, designed by Luca Cendali, and made by Venini with an ancient "Phoenician Style Craftsmanship" in flying-hand blown glass representing the Ladder of Creation whose circles or steps of energy come from a single source. The Ladder of Creation celebrates the Twentieth anniversary of the creation of Grape Aquavita by the Nonino Family.

It is available in four colors:  
*Aquamarine, Amethyst, Red, Sapphire*

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2005  
Hýlë**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 2004  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 185  
48% vol.  
416 dated decanters:  
345 in Arabic numerals  
38 in Roman numerals  
33 proof of authorship



Dated decanter, designed by Luca Cendali, and made by Venini in Murano glass, using the ancient "Heated Wire Processing" in flying-hand blown glass representing the Essential substance or raw material "Hýlë", the primitive cosmic force imprint of all things.

It is available in three colors:  
*Apple Green / Emerald Green*  
*Sapphire / Aquamarine*  
*Cornelian Orange / Old Green*

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2006  
Il Re del mondo**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 2005  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 161  
48% vol.  
387 dated decanters:  
312 in Arabic numerals  
36 in Roman numerals  
39 proof of authorship



Dated decanter “King of the World, a homage to Carlo Scarpa, designed by Luca Cendali, and flying-hand blown by Venini in Murano, with “ submersion boiling processing and gold leaf inclusion”\*\*. It is available in three colors:  
*Aquamarine and gold / Amethyst and gold / Straw yellow and gold*  
\*\* The submersion boiling processing and gold leaf inclusion was invented by Carlo Scarpa, the centenary of whose birth is celebrated this year, during his collaboration with Venini in the period 1934-36, on the occasion of the 19th Biennale d'Arte in Venice

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2007  
Il Rebis**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 2006  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 127  
48% vol.  
377 dated decanters:  
302 in Arabic numerals  
36 in Roman numerals  
39 proof of authorship



Dated decanter, designed by Luca Cendali, and made by Venini in Murano, with flying-hand blown glass processing and droplet decorations representing “The Rebis”, the perfect harmony of the union between male and female energy, or the twofold nature of the matter.  
It is available in three colors:  
*Aquamarine / Amethyst / Crystal Black*

**Nonino Collection ÙE® Cru  
Monovitigno® Picolit 2008  
L'Athantor, la fornace cosmica**

Acquavite d'Uva Cru Monovitigno®  
Picolit  
Vintage 2007  
Artisanal distillation in discontinuous  
steam stills  
Anhydrous liters 145  
48% vol.  
385 dated decanters:  
310 in Arabic numerals  
36 in Roman numerals  
39 proof of authorship



Dated decanter designed by Luca Cendali and made by Venini in Murano, in flying-hand blown glass and hand worked with the *balloton* technique and with the inclusion of a gold or silver leaf representing “The Athantor”, the cosmic furnace – from A-thantos – immortal – guardian of the immortal perennial flame contained in it.  
It is available in 3 colors:  
*Red gold leaf inclusion  
Aquamarine gold leaf inclusion  
Amber silver leaf inclusion*

**Nonino Collection UE® Cru  
Monovitigno® Picolit 2009  
Ziqqurat**

Acquavite d'Uva Cru Monovitigno®  
Picolit

Vintage 2008

Artisanal distillation in discontinuous  
steam stills

Anhydrous liters 146

48% vol.

360 dated decanters:

290 in Arabic numerals

31 in Roman numerals

39 proof of authorship



Dated decanter designed by Luca Cendali and made by Venini in Murano in flying-hand blown crystal and silver leaf inclusion with strip processing, representing the “Ziqqurat” or the Holy Mountain, spiral ascent alchemic voyage leading to the space suspended between sky and earth.

It is available in 3 colors:

*“Crystal” and silver leaf inclusion / Sapphire*

*“Crystal” and silver leaf inclusion / Lattimo*

*“Crystal” and silver leaf inclusion / Red*



