

1975_2025
 FIFTY YEARS OF THE
PREMIO NONINO
 FOR THE ENHANCEMENT OF RURAL CIVILIZATION

Dedicated to
Benito Nonino

Benito Nonino
 Italy's 'father of grappa'
 whose family distillery
 elevated the uncouth,
 poor relation of wine into
 a premium beverage

THE TIMES
august 8 2024



PRESS RELEASE

The Jury of the Nonino Prize, presided by **Antonio Damasio**, and composed by **Adonis, Suad Amiry, John Banville, Luca Cendali, Mauro Ceruti, Jorie Graham, Amin Maalouf, Claudio Magris, Norman Manea and Edgar Morin** has awarded the **Nonino Prizes Two-thousand-twenty-five** as follows:

NONINO RISIT D'AUR PRIZE
GOLD VINE SHOOT 2025

BEN LITTLE
 and **PIGNOLO VINE**

NONINO INTERNATIONAL PRIZE 2025
 (La Nave di Teseo)

MICHAEL KRÜGER

NONINO PRIZE 2025

DOMINIQUE de VILLEPIN

NONINO PRIZE 2025
'MASTER OF OUR TIME'

GERMAINE ACOGNY

December 1, 1973 Benito and Giannola revolutionize the way of producing and introducing Grappa, they create the single varietal Grappa, the **Monovitigno® Nonino**, distilling the pomace of Picolit grapes separately. In **1975** searching for the ancient native Friulian vine varieties, di distil their pomace, they discover that the most representative – Schioppettino, Pignolo and Tazzelenghe (joined by Ribolla Gialla) – are on the verge of extinction, as their cultivation is prohibited. On **November 29**, with the aim of “stimulating, awarding and having them officially recognized, they establish the **Nonino Risit d’Aur Prize – Gold Vine-shoot**. Starting in **1977** it is joined by the **Nonino Literary Prize** which in **1984** will be completed with the **International Section**.

The delivery of the prizes and the celebrations for
Fifty years since the Institution of the Nonino Prize 1975-2025
 will take place at the **Nonino Distillery in Ronchi di Percoto, Saturday 25 January 2025** at 11.00

Program: _ Meeting at the distillery, welcome with **L’Aperitivo Nonino Botanical Drink, Nonino Grappa Cocktail and Amaro Nonino Quintessentia®**
 _ **The Nonino Family distils for the guests ÛE® Grape Distillate Nonino Monovitigno® Fragolino Friuli Vineyards**
 _ **Award Ceremony of the NONINO PRIZES 2025**
 _ Lunch and toast with Nonino’s spirit’ for **Fifty years of the Nonino Prize and Forty years of the Grape Distillate ÛE®** created by Benito and Giannola in 1984.

The award ceremony will be broadcast in *live streaming* on **grappanonino.it** starting at 12.15



FIFTY YEARS OF THE **PREMIO NONINO**

RONCHI DI PERCOTO,
JANUARY 25TH 2025

MOTIVATIONS

NONINO RISIT D'AUR PRIZE – GOLD VINE SHOOT 2025 BEN LITTLE and PIGNOLO

On the fiftieth anniversary of the creation of the Prize, the Nonino Risit d'Aur wants to draw attention to the reasons for its birth and to the precious native Friulian vine varieties that in the 1970s were on the verge of extinction because their names were not included among the authorized vine varieties of the region. Giannola and Benito Nonino in 1975 establish the prize for vine growers and ampelographic studies, and begin the bureaucratic process to obtain the community authorization for the cultivation of Pignolo, Schioppettino and Tazzelenghe, joined by Ribolla gialla in purity. Authorization 486/78 which they obtain in 1978. For the 2025 edition, the Nonino Rist d'Aur prize is awarded to Ben Little and the Pignolo vine variety. Irish by birth and Friulian by adoption, Ben falls in love with the ancient Friulian black vine variety and devotes years of study and research to it, studies that he collects in the self-published book '*Pignolo - Cultivating the Invisible*'. In 2023, he founds the Association of Pignolo of Friuli Venezia Giulia, which, having more than 34 active members, is the largest association of winemakers in the region to unite the energies of winemakers, researchers and enthusiasts of the legendary Pignolo, to promote it, enhance it and make it known all the way to the heart of the Cité du Vin in Bordeaux and Napa Valley.

*The prize is delivered by **Giannola with Cristina, Antonella and Elisabetta Nonino***

INTERNATIONAL NONINO PRIZE 2025 MICHAEL KRÜGER

What does it mean being a writer? If we were unable to answer such a radical question we could invent Michael Krüger, but even that would not be easy, because Michael has always so many things to say, things about life and History; by reading what he writes we discover that these are also our own feelings and thoughts, but we need him to discover them in his articles, in his novels and short stories, in his poems to make them our own and to discover that he is the one who brings them out of us and that, after reading him, we have become a little more ourselves.

*The prize is delivered by **Claudio Magris***

NONINO PRIZE 2025 DOMINIQUE de VILLEPIN

Dominique de Villepin, a diplomat, scholar and intellectual, is a noble voice of high moral value. Since the time of his historic speech at the UN Security Council in 2003, with his lucid and courageous interventions on the events that mark our time, from Ukraine to Israel, to Gaza and beyond, he makes clear, without violent polemic, the whole dramatic international situation. His is a vibrant appeal not to resign oneself to the inevitability of war and the use of force; an appeal to the duty of truth in the face of the terrible events unfolding in many places on the planet; a continuous appeal to the right and duty to know, and not to look the other way, and find a diplomatic way to resolve conflicts; a powerful appeal to a universal conscience capable of recognizing that the tragedy of some is the tragedy of all mankind; and finally an appeal to action, knowledge and conscience to recognize the humanity that unites us. *The Prize is delivered by **Edgar Morin***

NONINO PRIZE 2025 'MASTER OF OUR TIME' GERMAINE ACOGNY

Dance expresses the most arcane voices of the earth.

The Earth, whose preservation and care have always been the values of the Nonino Prize.

Germaine Acogny is considered the mother of contemporary African dance.

Africa, the ancestral parent of our human race.

Taking her art all over the world with performances and founding schools.

But when Madame Acogny dances on the shore or among forest trees her body becomes prayer.

The Persian mystic poet Rumi wrote: whosoever knows the power of the dance dwells in God.

Dance is divine joy and Germaine Acogny is dance. *The prize is delivered by **Mauro Ceruti***



FIFTY YEARS OF THE PREMIO NONINO

RONCHI DI PERCOTO,
JANUARY 25TH 2025

Ben Little and Pignolo vine

NONINO RISIT D'AUR
GOLD VINE-SHOOT 2025



Irish (Dubliner) by birth, Friulian by adoption, with a background in Economics and Commerce, Ben Little has long since transformed himself into a writer, sommelier, blogger and poet by chance.

His deep devotion to the native vine varieties of Friuli Venezia Giulia launched him, in 2016, into the unexpectedly creative field of viticulture, when with a handful of “visionaries”, he began researching and talking about Pignolo, a native Friulian vine variety, neglected but documented since the Fourteenth century.

He falls in love with it and delves into the history of this black grape, in its homeland and among its custodians and understands that growing Pignolo is not a financial choice, but a choice of the heart.

His studies and research become the basis for his 2021 literary debut with the volume ‘Pignolo - Cultivating the Invisible’ 432 pages, self-published only in English; a field study conducted for five years in Friuli Venezia Giulia, from 1,000 BC to a distant future, passing through today, through a journey of more than 40,000 km along the path of the Pignolo, its custodians and its land. A story of continuous perseverance that leads him to make the Pignolo known right into the heart of the Cité du Vin in Bordeaux and the Napa Valley in California.

In May 2023 he establishes, and is elected the first president of the Pignolo Association of Friuli Venezia Giulia (www.pignolofvg.it), today he holds the position of Honorary President, an association that Ben establishes to unite the energies of winemakers, researchers and enthusiasts of the legendary Pignolo - with the aim of preserving, telling, promoting and enhancing it. With over 34 active members, the group is now the largest association of winemakers in Friuli Venezia Giulia.

In 2024, having reached the fourth ‘Word Pignolo Day’, he organizes the Symposium in the Parliament Hall of the Castle of Udine, where there is a discussion about wine, territory, culture and art with the largest presentation and tasting of Pignolo ever held to date, 51 labels with the aim of spreading knowledge of working with everyone for the benefit of the entire world of wine in Friuli Venezia Giulia. English-speaking critics and wine-opinion-leaders are in fact discovering Pignolo and are gradually becoming interested in it, thanks to this work and the constant communication and networking work started and carried out by Ben Little, who is already working for the fifth edition of the event which will take place on March 20, 2025.

For more information it is possible to consult his website www.thenativegrapes.com and his Instagram account dedicated to Pignolo, called *Planet Pignolo* @planetpignolo and also the website of the Association of Pignolo del Friuli Venezia Giulia www.pignolofvg.it and on Instagram @associazione.pignolofvg

Pignolo is an ancient native black vine variety from Friuli Venezia Giulia. While researching the ancient native Friulian vine varieties to distil their pomace, in 1975 Benito and Giannola Nonino discovered that the most representative of them – such as Pignolo, Schioppettino, Tazzelenghe and Fumat – were on the verge of extinction because, not being included in the community register of the vine varieties grown in Friuli, their cultivation was prohibited. On November 29, they established the Nonino Prize Risit d’Aur – Gold Vine-shoot with the aim of “stimulating, rewarding and having officially recognized the ancient native Friulian vine varieties”, Pignolo, Schioppettino, Tazzelenghe and Fumat, later joined by Ribolla Gialla in purity, and thus preserving the biodiversity of the territory. The prize consisted of two sections of 1 million lire to be awarded annually to the winemaker who had bedded the best plant of one or more of these vine varieties and a scholarship of 500,000 lire for the best historical and ampelographic study.

In April 1976 the Noninos began the bureaucratic process for the request of the recognition of these vine varieties by sending an official letter to the Regional Centre for Viticulture of Friuli Venezia Giulia, to president Orfeo Salvador, and by stimulating with sensitivity, passion and insistence the Experimental Institute for Viticulture of Conegliano whose director Antonio Calò entered the jury of the Prize.

On June 14, 1977, with a Ministerial Decree, the above-mentioned vine varieties were “authorized” on an experimental basis and on March 8, 1978, with law no. 486/78 of the European Community, regulation no. 2005/70, the varieties Pignolo, Schioppettino and Tazzelenghe were “authorized” in the province of Udine. With European law no. 3582/83 of 1983, the three varieties from “authorized” in 1978 became “recommended”.

In 1995, Pignolo was classified as DOC. Today, the wines obtained from the vine varieties saved by the Nonino Prize are the flagships of viticulture in Friuli Venezia Giulia.

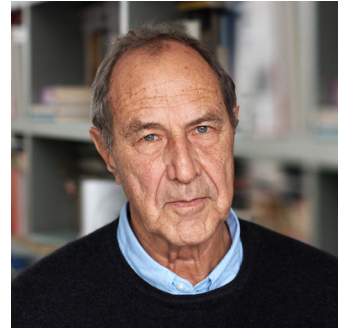


FIFTY YEARS OF THE PREMIO NONINO

RONCHI DI PERCOTO,
JANUARY 25TH 2025

Michael Krüger

NONINO INTERNATIONAL PRIZE 2025



Michael Krüger, poet and novelist, was born in 1943 in Wittgendorf in Saxony-Anhalt, grew up in Berlin and lives in Munich. For many years he was the soul of Carl Hanser Verlag one of the most prestigious German publishing houses. He started working as a reader for the Munich publisher in 1968, and in 1986 he became its literary director, a position he recently left after a brilliant career that led him to include in his catalogue fourteen Nobel Prize-winning writers, including Joseph Brodsky, Derek Walcott and Tomas Tranströmer. He was the editor of the magazine “Akzente” as well as of Edition Akzente. He is a member of several academies, president of the Bavarian Academy of Fine Arts, and the author of several volumes of poetry, short stories, novels, and translations. A refined intellectual, Krüger has more than forty books to his credit, ranging from poetry, short stories, novels, literary criticism, and translations, including that of the poems of Cesare Pavese. His first volume of stories *Was tun – one altmodische History* (What shall we do – an old-fashioned story) was published in 1984. For his literary work, Krüger has published nearly two dozen books with poems, novels and stories, and has received many awards including the Peter-Huchel-Preis (1986), the Médicis Etrangers Prize in 1996 the Mörike-Preis (2006), the Joseph- Breitbach-Preis (2010) and the Cesare De Michelis Prize for publishing in 2023.

Bibliography

The End of the Novel, (George Brazillier – 1991); *The Man in the Tower*, (George Brazillier – 1993)
Himmelfarb: A Novel, (George Brazillier – 1994) ; *Scenes from the Life of a Bestselling Author* (Harvill Press – 2002); *The Cello Player*, (Harcourt - 2003); *The Executor: A Comedy of Letters* (Harcourt – 2008); *Seasonal Time Change*, (Seagull Books – 2021); *The God behind the Window*, (Seagull Books – 2022); *In a Cabin, in the Wood*, (Seagull Books - 2024)



Dominique de Villepin

NONINO PRIZE 2025



Dominique de Villepin, born in Rabat, Morocco, on November 14, 1953 is a French diplomat, writer, lawyer and politician. Bachelor in Arts and Law, wishing to pursue a diplomatic career, he studies at the Institute of Political Sciences in Paris, and at the National School of Administration, where he graduates. Member of the Club of Madrid and Honorary Member of the Raoul Wallenberg International Foundation, he works for the Ministry of Foreign Affairs from 1980 to 1995, during which time he is first assigned to the French embassies in Washington (United States) and New Delhi (India), and subsequently holds the position of Deputy Head of African Affairs (1992 - 1993) and Chief of staff to the Minister of Foreign Affairs (1993 – 1995). In May 1995 he becomes Chief of staff of the President of the Republic, a position he holds until May 2002 when he is appointed Minister of Foreign Affairs and Representative at the European Convention on the Future of Europe (2002 - 2004). As head of foreign policy, he was a strong advocate of multilateralism and with Jacques Chirac, the leader of the dissent against the Bush Administration and the war in Iraq. At the UN Security Council he delivers a speech so resolute that it earns him the applause of the representatives of the member countries hostile to the conflict. In 2004 he is appointed Minister of the Interior and in 2005 he becomes Prime Minister, a position he holds until 2007, the year his mandate expires. From that moment he leaves active politics. Chairman of Villepin International – a law and consultancy firm, he is also Honorary Chairman of the Foundation for Arts and Culture (Hong Kong) and a distinguished professor at CEIBS (China Europe International Business School) Dominique de Villepin continues to speak widely against foreign military intervention and the importance of respect of identities and cultures in our world through lectures and conference. He is a refined intellectual, keen on literature and especially poetry, who has published several books, including poems, historical, political and art essays, and a study on Napoleon.

Decorations

Grand Cross of the National Order of Merit (2005)

Commander of the Legion of Honour (2023)

Publications

Le Cri de la gargouille – 2002 (Albin Michel); *Eloge des voleurs de feu* – 2003 (Gallimard); *Un autre monde* – 2003 (L'Herne) with a preface by Stanley Hoffmann, American political scientist; *Le requin et La mouette* – 2004 (Plon/Albin Michel); *L'homme européen* – 2006 (Plon); *Hôtel de l'insomnie* – 2008 (Plon); *Le dernier témoin* – 2009 (Plon); *La cité des hommes* – 2009 (Plon) - *Zao Wou-Ki* – 2009 (Flammarion); *De l'esprit de Cour. La malédiction française* – 2010 (Perrin); *Notre vieux pays* – 2011 (Plon); *La chute de Napoléon* – 2015 (Perrin - Bicentennial edition); *Mémoires de paix pour temps de guerre* – 2016 (Grasset)



Germaine Acogny

NONINO PRIZE 2025
'MASTER OF OUR TIME'



Senegalese and French dancer, choreographer and teacher, **Germaine Acogny**, influenced by the gestural heritage of her grandmother, a Yoruba priest, developed her technique of modern African dance and all over the world she is considered the mother of Contemporary African dance”.

Born in Benin in 1944 to a Senegalese father, at the age of 10 she moves with her father to Dakar, in Senegal, where she spends the rest of her childhood. In the sixties, after showing a natural talent for dance, she decides to move to France to study modern dance and ballet at the Simon Siegel's school in Paris. In 1968, at the age of 24, she founds her first dance studio in Dakar. Between 1977 and 1982 she is the artistic director of *Mudra Afrique* (Dakar), a school created by Maurice Béjart and the Senegalese president and poet Leopold Sedar Senghor. In 1980, she writes her first book untitled “*African Dance*”, edited in English, German and French based on her Modern African Dance technic. When *Mudra Afrique* closes in 1982, she moves to Brussels to work with Maurice Béjart's company and she organizes international African Modern dance workshops. This same experience is repeated in Africa, in Fanghoumé, a small village in the south of Senegal, with stage dancers coming from all over the world. After having been away from the stage for several years, Germaine Acogny has her come back as a dancer and choreographer in 1987.

She works with Peter Gabriel for a video clip and creates her solo “Sahel”. Other choreographies follow. In 1995, she decides to go back to Senegal, with the aim of creating an International Centre for Traditional and Contemporary African Dances: a meeting point for dancers coming from Africa and from all over the world, a place of professional education for dancers from the whole of Africa with the aim to guide them towards a Contemporary African Dance. The construction of the Centre - also called «*L'Ecole des Sables*» - was achieved in June 2004. But already, every year since 1998, three-month professional workshops for African dancers and choreographers are organized. About 40 dancers from all over Africa meet, exchange and work together each time. Her contributions to the training in dance and choreography of young people in West Africa and the wide dissemination of her work in her home country and around the world have made her one of the autonomous voices most influential in the development of the art of dance. Germaine Acogny believes in the power of dance to change people's lives and has always been committed to sharing her passion as an act of transformation and regeneration.

She is «Chevalier de l'Ordre du Mérite», «Commandeur des Arts et des Lettres» and «Officier de l'Ordre de la Légion d'Honneur» of the French Republic. Besides she is «Chevalier de l'Ordre National du Lion» and «Officier des Arts et des Lettres» of the Republic of Senegal. In 1999, she is decorated as “Pioneer Woman” by the Senegalese Ministry of the Family and the National Solidarity. In 2018 she receives a second New York BESSIE Award for outstanding performance in the solo “*Mon élue noire-sacre # 2*” and an Award for Life time achievements in the field of choreography, movement and dance from the Cairo International Festival for Experimental and Contemporary Theatre. In 2019 she receives the ECOWAS (Economic Community of West African States) Excellence Award, category Arts and Letters. In 2021, she receives the Golden Lion for “Lifetime Achievement” at the Venice Biennale. In 2023, she first receives the Joan Myers Brown “Keeper of the Flame” Legacy Award from the International Association of Blacks in Dance and the same year in Paris the Grand Prix de l'Académie des Beaux Arts in Choreography.



FIFTY YEARS OF THE **PREMIO NONINO**

RONCHI DI PERCOTO,
JANUARY 25TH 2025

ESTABLISHED IN 1975 FOR THE ENHANCEMENT OF RURAL CIVILIZATION

DECEMBER 1, 1973 Benito – incomparable interpreter of the still – and Giannola, revolutionize the way of producing and introducing Grappa Grappa in Italy and throughout the world: they create the **Monovitigno® Nonino**, distilling the pomace of Picolit grapes separately. In **1975** Searching for the ancient native Friulian vine varieties to distill their pomace, Benito and Giannola discover that the most representative of them - Schioppettino, Pignolo and Tazzelenghe (later joined by Ribolla gialla) - are dying out, as their growing is forbidden. **NOVEMBER 29**, with the aim of “stimulating, awarding and having officially recognized the ancient native Friulian vine varieties”, and so preserve the biodiversity of the territory, they establish the **Nonino Risit d’Aur Prize – Gold Vine-shoot**. In **1977** with the clear aim of highlighting the permanent topicality of rural civilization, the **Nonino Risit d’Aur Prize** is joined by the **Nonino Literary Prize** which starting in **1984** will be completed with the International Section, anticipating over the years 6 Nobel Prizes. **JANUARY 25, 1997** on the occasion of the XXII edition of the Nonino Prize there is the presentation of Altan’s book “**Ben, Noah’s fourth son**”, a graphic novel that tells the saga of the Nonino Family. **JANUARY 29, 2000** Concert of the Mahler Chamber Orchestra conducted by Claudio Abbado fir the Twenty-fifth anniversary of the Nonino Prize. **JANUARY 30, 2010** following a suggestion by Claudio Abbado the Nonino Risit d’Aur Prize is awarded to the **Manos Blancas Chorus** of Venezuela, a chorus where handicapped children and adolescents interact integrating themselves with orchestras and choruses. June 14, 2010 in honor of Claudio Abbado, the Nonino Family founds the **Manos Blancas Chorus of Friuli**, the first Manos Blancas chorus established outside Venezuela.

JANUARY 25, 2025 FIFTY YEARS OF THE NONINO PRIZE

The Nonino Prize has anticipated six times the choices for the Nobel Prizes:

RIGOBERTA MENCHÙ (Nonino Special Prize 1988, Nobel Prize 1992)

V.S. NAIPAUL (Nonino International Prize 1993, Nobel Prize 2001)

TOMAS TRANSTRÖMER (Nonino International Prize 2004, Nobel Prize 2011)

MO YAN (Nonino International Prize 2005, Nobel Prize 2012)

PETER HIGGS (Nonino Prize ‘Master of our time’ 2013, Nobel Prize 2013)

GIORGIO PARISI (Nonino Prize ‘Master of our Time’ 2005, Nobel Prize for Physics 2021)

THE JURY:

ANTONIO DAMASIO (neuroscientist – Portugal/USA)

President of the Jury;

ADONIS (poet – Syria);

SUAD AMIRY (architect – Palestine);

JOHN BANVILLE (writer – Ireland);

LUCA CENDALI (architect – Italy);

MAURO CERUTI (philosopher – Italy);

JORIE GRAHAM (poet – USA);

AMIN MAALOUF (writer – Lebanon/France);

CLAUDIO MAGRIS (writer – Italy);

NORMAN MANEA (writer – Romania);

EDGAR MORIN sociologist – France).

HISTORIC JURY:

Jorge Amado

Ulderico Bernardi

Gianni Brera

Peter Brook

Piero Camporesi

Amedeo Giacomini

Fabiola Gianotti

Raymond Klibansky

Emmanuel Le Roy Ladurie

James Lovelock

Morando Morandini

V.S. Naipaul

Giulio Nascimbeni

Ermanno Olmi

Mario Rigoni Stern

Padre David Maria Turoldo

Luigi Veronelli



FIFTY YEARS OF THE PREMIO NONINO

RONCHI DI PERCOTO,
JANUARY 25TH 2025

ROLL OF HONOUR NONINO PRIZE – Some Prize-winners

- Claudio Abbado
Chinua Achebe
Zhong Acheng
Chimamanda Ngozi Adichie
Adonis
Affido Culturale
Giorgio Agamben
David Almond
Jorge Amado
Emmanuel Anati
Anne Applebaum
John Banville
Christophe Bataille
[NONINO - SALZBURG]
Gian Luigi Beccaria
Yves Bonnefoy
Rony Brauman
per Médecins Sans Frontières
Cyprian Broodbank
Peter Brook
Michael Burleigh
Piero Camporesi
Luca Luigi Cavalli Sforza
Suso Cecchi d'Amico
Mauro Ceruti
Marcello Cini
Hugo Claus
Dino Coltro
Contadini della "Rosa di Gorizia"
Cooperativa Insieme
'Frutti di Pace'
Yves Coppens
Isabella Dalla Ragione
Antonio Damasio
Tullio De Mauro
Roberto De Simone
Mahasweta Devi
Alfonso Di Nola
Irenäus Eibl-Eibesfeldt
Norbert Elias
Carlo Feltrinelli
[NONINO - SALZBURG]
Annie Féolde
Angelo Floramo
Nancy Fraser
Fabiola Gianotti
René Girard
Jorie Graham
Francesco Josko Gravner
John Gray
David Grossman
[NONINO - SALZBURG]
Jerzy Grotowski
Durs Grünbein
[NONINO - SALZBURG]
Tonino Guerra
Aron Gurevic
Lars Gustafsson
Peter Higgs
NONINO PRIZE
'MASTER OF OUR TIME' 2013 /
NOBEL PRIZE FOR PHYSICS 2013
Nguyễn Huy Thiệp
Hans Jonas
Jean Jouzel
Ismail Kadare
Yashar Kemal
Raymond Klibanski
Leszek Kolakowski
Jaan Kross
Hans Küng
La Maison des Journalistes
Davide Lajolo
Emmanuel Le Roy Ladurie
Gavino Ledda
Siegfried Lenz
Claude Levi-Strauss
Julio Llamazares
Franco Loi
James Lovelock
Amin Maalouf
Valerio Magrelli
[NONINO - SALZBURG]
Sergio Maldini
Norman Manea
Alberto Manguel
Coro Manos Blancas
Fosco Maraini
Gualtiero Marchesi
Javier Mariás
Giovanna Marini
Madri di Plaza de Mayo
Rigoberta Menchù
NONINO SPECIAL PRIZE 1988 /
NOBEL PRIZE FOR PEACE 1992
Luigi Meneghello
Pierre Michon
Ariane Mnouchkine
Edgar Morin
Serge Moscovici
Harry Mulisch
Alvaro Mutis
V.S. Naipaul
NONINO INTERNATIONAL
PRIZE 1993 / NOBEL PRIZE
FOR LITERATURE 2001
Nati per Leggere
Martha C. Nussbaum
Edward O.Wilson
Ermanno Olmi
Naomi Oreskes
Sembène Ousmane
P(OUR) Drink Org
Alex Kratena, Ryan Chetiyawardana,
Jim Meehan, Simone Caporale,
Monica Berg, Joerg Meyer
e Xavier Padovani
Raimon Panikkar
Giorgio Parisi
NONINO PRIZE 'MASTER OF
OUR TIME' 2005 / NOBEL PRIZE
FOR PHYSICS 2021
Viktor Pelevin
[NONINO - SALZBURGO]
Silvia Pérez-Vitoria
Carlo Petrini
Renzo Piano
Damijan Podversic
e alla Ribolla Gialla
Michael Pollan
Juan Octavio Prenz
Progetto Educativo per l'Infanzia
di Reggio Emilia
Dina e Paolo Rapuzzi
Domenico Rea
Nuto Revelli
Mario Rigoni Stern
Henry Roth
Edward W. Said
Ezio Santin
Mario Schiopetto
Robert Schneider
[NONINO - SALZBURG]
Leonardo Sciascia
Leopold Sedar Senghor
Jorge Semprùn
Harumi Setouchi
Carlo Scgorlon
Leila Shahid
Simonit&Sirch Preparatori d'Uva
Ngugi Wa Thiong'o
Hugh Thomas
Tzvetan Todorov
Alain Touraine
Tomas Tranströmer
NONINO INTERNATIONAL
PRIZE 2004/ NOBEL PRIZE
FOR LITERATURE 2011
William Trevor
Didier van Cauwelaert
[NONINO - SALZBURG]
Emilio Vedova
Lulu Wang
[NONINO - SALZBURG]
Mo Yan
NONINO INTERNATIONAL
PRIZE 2005 / NOBEL PRIZE
FOR LITERATURE 2012
Lian Yang
Andrea Zanzotto